

Republic of Serbia
UNIVERSITY OF NIŠ
FACULTY OF ARTS IN NIŠ
Number: 1508/1
Date: 09.09.2019
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Pursuant to Article 65, paragraphs 2 and 4 of the Law on Higher Education („Official Gazette of Republic of Serbia“ no. 88/2017, 27/2018 – other law and 27/2018), Article 41 paragraph 1 and Article 44 of the Statute of the Faculty of Arts in Niš no. 1813/1 of 28.09.2018, on the proposal of the Dean of the Faculty no. 1504 of 04.09.2019, the Teaching-Artistic Council of the Faculty of Arts in Niš, at the meeting held on 09.09.2019, brought

Rule book

of International Competition "Constantine the Great"

Article 1.

The organizing and realization procedure of the International Competition Constantine the Great (hereinafter: Competition) is determined by this Rule book.

Article 2.

The Competition is organized and conducted completely via the Internet and has its official website <http://constantinethegreat.artf.ni.ac.rs>

Article 3.

The Competition is conducted according to the Rulebook, which is, on the proposal of the Competition Director – prof. Suzana Kostić, PhD Full Professor at the Faculty of Arts in Niš, approved by the Faculty Teaching-Artistic Council.

Article 4.

The Competition organizers are the Faculty of Arts in Niš, the University of Niš and the City of Niš.

Article 5.

The following City institutions are included in the Competition realization: Student Cultural Center Niš, the Tourist Organization of Niš, the Gallery of Contemporary Fine Art, as well as other cultural institutions in the City.

Article 6.

The competition is with an international status. Pupils, students and young artists from all world countries have the right to participate. It is held in a year-round cycle, lasting from 1st June of the current year to 1st June of the following year, with the aim of developing culture, promoting and affirming the young, as well as strengthening international cultural relations, through acquaintance and communication with other world cultural areas.

Article 7.

The following Competition disciplines are included: World music, Chamber music, Wind instruments, Flute, Clarinet, Horn; String instruments: Violin, Viola, Cello, Double Bass; Piano, Complementary piano, Solo singing, Guitar, Percussions, Accordion, Music theory: Harmony, Counterpoint, Music forms, History of music; Painting, Drawing, Printmaking, Graphic design, Photography, Composition and arrangement, Vocal ensembles: Groups up to 4 and 9 singers, Vocal instrumental groups up to 12 members, Children, Youth, Chamber and Academic choirs, and Choir - performance.

Article 8.

The President of the Competition Council is Danijela Stojanović, PhD Associate professor.

The Council members are: Ivana Mirović, MA Associate professor, Sanja Dević, MA Assistant professor, PhD prof. Katarina Djordjević, MA prof. Dragan Tomić.

The list of the Jury Secretaries in all disciplines and approving the panel of the Competition Jury members shall be determined by the Council.

The types and ways of information, the Competition advertising support, the registration fee amount and types of incentives for competitors shall be determined by the Council, as well as resolving other issues related to the Competition organization and realization.

Article 9.

Jury members are selected from the ranks of distinguished artists and pedagogues from the country and abroad.

A list of competitors per category, with basic information about the competitor, program/title of work and the link at which the work/video recording is located will be sent to Jury members by the Jury Secretary.

Upon evaluating the submitted material, the Jury shall return the evaluation grades to the organizer within the stipulated deadline. The evaluation method is an integral part of this Rulebook and can be found on the Competition official website.

The Jury Secretary shall submit the placement list to the Competition Council President, who is in charge of approving of the final list announcement, upon determining the list correctness.

Article 10.

Works are evaluated in two jurying rounds by the Jury in the field of Applied and Visual Arts.

I Jurying Round - the grades sum of the three-member Jury is multiplied by the coefficient 3.33, the minimum number of points being 9.99 and the maximum 99.9. Competitors with more than 44 points won will qualify for II Jurying Round.

II Jurying Round - the grades sum of the five-member Jury is multiplied by the coefficient 2, the minimum number of points being 10 and the maximum 100.

The Jury in the field of Performing Arts will evaluate the following three competitor segments:

- 1) stylistic realization and interpretation,
- 2) the tone quality and technical precision,
- 3) the overall impression.

- the grades sum of the five-member Jury is multiplied by the coefficient 0,666, the minimum number of points being 9.99 and the maximum 99.9.

The Jury in the field of Composition and arrangement will evaluate following three competitor segments:

- 1) composing technique,
- 2) instrumentation and orchestration,
- 3) the overall impression.

- the grades sum of the five-member Jury is multiplied by the coefficient 0,666, the minimum number of points being 9.99 and the maximum 99.9.

The Jury will evaluate each segment separately by grades from 1-10, the grades sum being multiplied by a certain coefficient (depending on jury members number), thus obtaining the final points number.

If there are two or more competitors or ensembles achieving the same number of points, the placement is determined by the Jury, based upon the grades from overall impression.

The Jury in the field of Music theory will assign a certain number of points to each correct answer, the sum determining the final points number. The maximum points number is up to 100.

The decision of the Jury is final.

Article 11.

The number of prizes awarded by the Jury is not limited.

All the awarded competitors will be given diplomas, and a special award called discipline Laureate is determined within each discipline.

Apart from the diploma, the laureates are handed the trophy as well as additional gifts, according to the decision and agreement made by the Competition organizers and sponsors.

The laureates are required to participate in a joint Concert/Exhibition, which will be held within the ceremony of the City of Niš Celebration - St. Constantine and Empress Helena during the period from 1st – 3rd June, which they will be informed about by the organizer in a timely manner.

The laureate's stay expenses are on the part of the organizer.

The travel expenses are covered by the laureates themselves.

Article 12.

A competition video recording in the field of Performing Arts must comply with the following conditions:

- competitor's video recording should be sent in mp4 format, minimal resolution HD Ready 720p (1280×720px)
- all performers must clearly be seen on the recording
- interrupting the recording is not allowed, as well as editing and playback
- a recording not satisfying the required conditions will be disqualified

A Link to video recording should be submitted in the Application form.

Competitors should post their recording on google drive and similar, without the time limit of keeping the contents set, so that the recordings would be available to the organizer and the Jury members.

Competitors should obligatory name the file.

The file name must contain: The file name must contain: Category, Name and surname of the competitor/ensemble, Composer's name, Composition title and Recording ordinal number.

Example 1: worldmusic_Andyholst_Elipse_1.mp4

Example 2: B-IV_Petar_Petrović_Bach_Prelude_1.mp4

Each competitor should send a number of recordings according to the propositions of the competition category.

Article 13.

In the fields of Applied and Visual Arts, competitors should send in the first round original and unexhibited author works, realized in the last two years, submitted via the link (google drive and similar, without the time limit of keeping the contents set) and the link should be sent in the Application form to the marked e-mail address.

Sending and taking over original works in the Competition second round in the fields of Applied and Visual Arts is on the part of the participants. Also, there is a possibility of donating the works to the organizer.

Article 14.

Upon registration, the candidate will receive a confirmation of a successful application to the same e-mail address.

Works submitted after the deadline or not satisfying the propositions will not be considered.

Article 15.

The organizer retains the right to reproduce the recordings, the right to copy, publish, present work in printed and electronic media, without compensation to competitors.

The Laureates will be provided a joint concert video by the organizer.

The Exhibition participants will be provided a digital catalogue by the organizer.

Article 16.

Submitting an official participation Application for the Competition means complete and unconditional accepting the Competition program and conditions.

The submitted material and the paid registration fee cannot be refunded.

This Rule book shall enter into force on the day of its publication on the Faculty's website.

FACULTY OF ARTS IN NIŠ
CHAIRMAN OF THE TEACHING-ARTISTIC COUNCIL

Suzana Kostić, PhD